2.6th August ' ORPHEUS HIS JOURNEY 10 HLLL " *A R* , m 43 5 *s TC 1060* Oulv one imperfect cop>, in the British Museum, remains

A Book OF MERRY TALES *d R,m* 47 , *STC,* 5738 Unlike most contemporary jest books this provides anecdotes which are quite witty, and some of them innocent enough for *Punch*

MR BARNES* * DI\I\E CE*TUR^ * *A R* , m 47 , *S T C,* 14.67 , m e by A B Grosart, 1875, and in Arber's *Enghsh Garner* Barnes, though his •work is not ^ell known, is one of the best of the sonneteers, and some of the sonnets in this collection are noticeabl} full of feeling

Two TALES OF MR BARNES Nashe's *Ha^e vuthyou to Saffron # alien* (ed byR B McKerrow, in 104, 109), seep 146 Nashe, especially when malicious, is quite unreliable, but Barnes was certainly a notable character See pp 271, 279? [2]9°

z$th August A NEW PLAY *Hens Diary,* i 24 , 11 176 This play, unless a revised version of Peele *B Edward the First* printed in 1593, is lost

$ist August DRAKE AND HAWKINS SAIL Hakluyt's *Poyages,* vui 183

$th September THE EARL OF ESSEX'S ADVICE ON TRAVEL Speddmg's *Bacon,* u 1-20 Approximate date Spedding points out that Bacon had a considerable share in the compilation of these letters, which were intended rather to display the wisdom of Essex than to benefit Rutland They were well circulated , there are three copies in the Harleian Collection alone The letters are dated January 1596, but they were presumably earlier, as Rutland set out at the end of September 1595 *(Sidney Papers,* i 353), and was at the Hague on 5th November (Murdm, p 697)

September A PETITION A.GAINST PLAYS *l&membranaa,* u 103 , reprinted in *Elizabethan Stage,* iv 318

i4th September ABUSES IN THE CITY *Sahsbury Papers,* v 376

CAPTAIN AMYAS PRESTON'S VOYAGE Hakluyt's *Voyages,* \ii 172

X5/A *September* A GREAT FIRE AT WOBURN T Wilcocks, *A short narration of the fearful fire that fell in the totjun of Woburn,* etc , 1595 *STC,* 25629 , entered 28th November *A R* , 111 54

X9*& *September* NEWS FROM IRELAND *Sidney Papers* > i 347

BEGGING IN THE CITY *Remembranaa>* 11 102

zoth September FRuNCH NEWS Birch's *Memoirs,* i 296, 298, 300

BRETON'S * SOLEMN PASSION ' *S T C* , 3696 , m e in A B Grosart s edition of *The Complete Works of Nicholas Breton,* vol i , 1879 Breton, though seldom great, is always interesting, and his religious poetry is sometimes inspired by an ecstasy which is rare at this time To Breton the love of God is symbolised rather b} a kiss than a rod

MARKHAM'S * MOST HONOURABLE TRAGEDY OF SIR RICHARD GRENVILLE.' *STC,* 17385 , m e by E Arber, 1869 For the last fight of the

Revenge see *Eb& Journal,* pp 62-7

-zxnd September LYLY'S * WOMAN IN THE MOON' *STC,* 17090, m e by R W Bond in *The Complete Works of John Lyly*$_y$ vol in , 1902

i^rd September THE EARL OF SOUTHAMPTON *Sidney Papers** i 348

iith btptember THE tiOHl IN IRELAND *Sidney Papers,* i 351

SIR WALTER RALEGH'S RETURN Hakluyt's *Voyages** viu 183 *1* he